

CURRICULUM VITAE ANDREW SULLY

CONTACT

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EDUCATION

2016 PhD in Media and Communications, Macquarie University.
2008 Master of Film and Television by Research, University of Melbourne.
1992 Bachelor of Film and Television, University of Melbourne.
Awarded: Best Graduating Film and Cinevex Script Award.

AWARDS

Best Narration, Merit Award for Script and Editing, Missoula International Wildlife Film Festival, USA.
Gold Tripod Award For Best Documentary, ACS National Awards.
Columbus Film Festival Bronze Plaque: Best Documentary.
Hawaii Film Festival Silver *Maille*: Best Documentary.
ATOM Award (Australian Teachers of Media).
Grand Prix, Rencontres Henri Langois, Poitiers, France.
Best Film and Best New Actor Awards, St Kilda Film Festival.
Nominated for 3 AACTA awards.

EMPLOYMENT

- 2019 CATALYST: THE MINDFULNESS EXPERIMENT Catalyst ABC TV
Director, Producer: 58'
Catalyst brings together 15 ordinary Australians to take part in a revealing scientific experiment – to see if practicing mindfulness can help treat conditions like chronic pain, anxiety and stress that affect millions of us.
- MOBILE STORIES - Connecting students in Australia and Timor-Leste through multi-platform storytelling.
Lecturer and Post Doctorate Researcher.
Academic study tour in Timor-Leste, Western Sydney University
- FUTURE CITIES Utopia and ABC TV
Writer, Director: 2 x 56'
Documentary series for ABC TV - late stage development. Funding from ABC, Film Vic and Screen Tasmania.
- 2018 SKIN CLINIC: A CATALYST SPECIAL Catalyst ABC TV
Director, Producer: 56'
A Catalyst special celebrating skin, the human body's largest and most versatile organ, and the extraordinary new treatments and technologies to heal it when things go wrong. The highest rating Catalyst episode in the 1 hour format.
- STARGAZING LIVE BBC World Wide for ABC TV
Producer: 3 x 54'
Broadcasting over three nights from Siding Spring Observatory (SSO) in NSW, the series immerses the audience in a celebration of the night sky, with a focus on features that are best experienced from Australian soil.

- GARDENING AUSTRALIA ABC TV
 Producer: 42 x 56"
 Gardening Australia is the ABCs premiere TV gardening program. It's presented by leading Australian horticulturalists including Costa Georgiadis.
 Awarded: 2019 Logie Award for Best Lifestyle Program and Most Popular Presenter.
- 2017 CATALYST: IT'S A TWIN THING Catalyst ABC TV
 Director, Producer: 54'
 A Catalyst special looking at collaborations between scientists and twins. This research is revealing extraordinary insights about what it means to be human.
- PUTTING THE PIECES OF THE SELF TOGETHER ONE MOMENT AT A TIME Sully / Beetham
 Director, Writer, Cinematographer: 20'
 As a child, Peter Blenkiron was sexually abused by a Roman Catholic brother in Ballarat. He recounts his process of recovery with the help of photography. The film was screened in conjunction with a major exhibition of Peter's photographs at the Art Gallery of Ballarat in 2017 and the DAX Centre, Melbourne in 2018.
- 2016 LALORAN (LOVE AND JUSTICE) Dili Film Works and Asia Justice and Rights (AJAR)
 Co-Director: 20 x 30'
 A drama series exploring human rights and social justice through contemporary stories in Timor-Leste. Fully funded by the European Union. The series screened on TVTL (Television Timor-Leste).
- THE CRADLE OF SONG The Vital Record USA
 Producer, Director, Cinematographer: 90'
 San Fernando is the Memphis of Spain. The film explores the birthplace of Cameron, the greatest flamenco singer since WW2 and the performers who follow in his footsteps.
- THE SPIRITS OF TASI TOLU PFM / Macquarie University
 Producer, Director, Cinematographer: 70'
 Tasi Tolu was the killing fields of Timor-Leste. Now it is the home of thousands of displaced families. A forensic team begins an investigation prior to the redevelopment of Tasi Tolu into a hotel resort.
- 2015 BESPOKE Bespoke Films / ABC TV
 Writer, Series Director, Additional Cinematography: 3 x 30'
 Bespoke explores the rise and return of makers. Why are we all so suddenly obsessed with the hand made, the DIY and the artisanal? Is this a reaction against technology or the product of it?
 Awarded: Silver Award, ACS NSW + ACT Awards. Nominated: Best Documentary and Best Factual Series 2016 ATOM Awards
- 2013 DEVIL ISLAND ITV / NAT GEO / FRANCE 5 / ABC TV
 Writer, Series Director, Cinematographer: 6 x 30'
 In a real life 'Madagascar', 15 mollycoddled Tasmanian Devils are hauled from the 5 star luxury of Australian zoos and cast away like convicts on a remote island to fend for themselves and, with a little luck, save their species from extinction.
- 2012 GOURMET FARMER: SERIES THREE Essential Media / SBS TV
 Writer, Director, DOP: 3 x 30'
 Gourmet farmer Matthew Evans up-scales and buys a bigger farm.

- 2010 ANATOMY OF A MASSACRE Cordell Jigsaw Productions / Screen Australia / ABC TV
 Writer, Director: 60'
 An international forensic team travels to East Timor to identify the mass grave where the missing protesters from the 1991 Santa Cruz Massacre are buried and to return the remains to the victims' families.
 Nominated: Best Documentary, Science, Technology and Environment Category, 2010 ATOM Awards.
 In competition, 2011 FIFO, Pacific International Documentary Film Festival.
- 2009 DAVE IN THE LIFE Cordell Jigsaw Productions / SBS TV
 Writer, Director: 4 x 24' episodes
 The series is a journey into some great "Aussie divides" - exploring the serious social issues, myths, themes and topical stories of modern Australia.
- 2008 FERAL PERIL Magic Real / Screen Australia / ABC TV
 Writer, Director: 60'
 The feral fox threatens to wipe out many of Tasmania's unique species. The best hope to protect the island's ecology could be to save the Tasmanian devil. An ecological detective story. In competition: International Environmental Film Festival, Paris; Reel Earth Film Festival, NZ; China Animal and Nature Film Festival, Ya'an. Awarded, Best Narration, Merit Award for Script and Editing, Missoula International Wildlife Film Festival, USA. Gold Tripod Award For Best Documentary, ACS National Awards.
- 2007 THE TWO OF US Cordell Jigsaw Productions / FFC / SBS TV
 (KEVIN AND ALLAN)
 Writer, Director: 1 x 24'
 Documentary about the unusual friendship between a poet and an ex-bank robber.
- 2006 SUSPICIOUS MINDS Hilton Cordell Productions / FFC / Channel Nine
 Director: 8 x 22' episodes
 Follows forensic cases at the Melbourne Institute of Forensic Medicine and The Victorian Coroner's Court
- 2005 THE SHEARERS Abracadabra Films / FFC / ABC TV
 Series Writer, Director and Cinematographer: 4 x 26' episodes
 Acclaimed series about twelve young people have only one month to learn one of the toughest jobs in Australia, sheep shearing.
- 2003 EAST TIMOR, THE BIRTH OF A NATION – LUOLO'S STORY Film Australia / ABC TV
 Co-director, Associate Producer, Cinematographer: 60'
 About the tragic journey of East Timor towards Independence.
- 1999 ONCE WERE MONKS Film Australia / SBS TV
 Director. 5 x 30' episodes
 One year in the life of five unusual priests during a time of change.
- 1995 HELL BENTO - UNCOVERING THE JAPANESE UNDERGROUND Film Victoria / AFC / SBS TV
 Co-director: 60'
 Film about the underground subcultures of Japan.
 Theatrical Distribution in Australia by Ronin Films.
 Voted Best Australian documentary, 1995 Sydney Film festival.
 Awards: 1995 Columbus Film Festival Bronze Plaque: Best Documentary, Hawaii Film Festival Silver *Maille*: Best Documentary

- 1993-6 THE DAM Familial Films
 Screenwriter. Feature Film. Development investment from the Australian Film Commission.
- 1994 DANCING FOOT AND A PRAYING KNEE Film Victoria / Familial Films
 Screenwriter / Director. 35'
 Nominated: Best Short Film and Best Screenplay in a Short Film, AFI Awards.
 Theatrical Distribution in Australia by the AFI.
- 1992 BLACK DOGS VCA School of Film and Television
 Screenwriter / Director / Editor. 24'
 Theatrical Distribution in Australia by the AFI.
 Film broadcast on ZDF, Canal Plus, Foxtel et SBS-TV.
 Awarded: Best Tertiary Production, ATOM Awards (Australian Teachers of Media)
 Grand Prix, Rencontres Henri Langois, Poitiers, France.
 Best Film and Best New Actor Awards, St Kilda Film Festival.

CORPORATE, EDUCATIONAL AND MUSIC VIDEOS

Various, for clients such as EMI, Victorian National Parks, Victorian Department of Education, Australian Cancer Society, Victorian Institute of Forensic Medicine, Australian Youth Orchestra and VicRoads.

LECTURING AND TEACHING

- 2019 Lecturer and Post Doctorate Researcher, Mobile Stories - Connecting students in Australia and Timor-Leste through multi-platform storytelling, academic study tour in Timor-Leste, Western Sydney University.
- 2017 Mentor, for East Timorese television trainees during the production of LALORAN (LOVE AND JUSTICE), Asia Justice and Rights, AJAR.
- 2007 Head of Studies and Directing Lecturer, IFFS, International Film School, Sydney.
- 2006 Coordinator, Supervising Producer and Lecturer, Graduate Diploma Narrative and Masters Narrative by Coursework, University of Melbourne, Faculty of VCA and MCM.
- 1993 – 2004 Various lecturing and short course coordination positions at Swinburne University, Open Channel and Victorian College of the Arts.

REFEREES

Professor Kathryn Millard,
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