

CURRICULUM VITAE

Andrew Sully

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Education

2017	PhD in Media, Communication and Cultural Studies, Macquarie University.
2008	Master of Film and Television by Research, University of Melbourne.
1992	Bachelor of Film and Television, University of Melbourne. Awarded: Best Graduating Film and Cinevex Script Award.

Awards

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- Poitiers Film Festival, France: Grand Prix.
 - St Kilda Film Festival: Best Film and Best New Actor Awards.
 - Nominated for 3 AACTAs (The Australian Academy of Cinema and Television Arts Awards).
 - Missoula International Wildlife Film Festival, USA: Best Narration, Merit Awards for Script and Editing.
 - Australian Cinematographers Society, National Awards: Gold Tripod Award for Best Documentary.
 - Best Australian Short Film, Audience Award, A Night of Horror International Film Festival.
 - Best Director, Hybrid Genre Film Festival, Melbourne
 - Best Direction, HORROR Film and Screenplay Festival, Montreal.
 - ATOM (Australian Teachers of Media) Award.

Projects (selected)

2026	DIRECTOR, CINEMATOGRAPHER, EDITOR Crowded River (8min 37secs) Short Film In Competition: Nyack International Film Festival NY, USA.	Purple Flower Music
2025	CO-DIRECTOR, PRODUCER, CINEMATOGRAPHER The Spirits of Tasi Tolu (30 mins) Documentary The Spirits of Tasi Tolu is a documentary investigating the impact of a controversial tourism development in Tasi Tolu, Timor-Leste. Premiered: Timor-Leste Studies Association Conference, Dili, Timor-Leste, July 2025. Distributed by Ronin Films.	Purple Flower Music
2023	DIRECTOR, CO-WRITER, PRODUCER The Dam (7 mins) Short film Awarded: Best Australian Short Film, Audience Award, A Night of Horror International Film Festival; Best Director, Hybrid Genre Film Festival, Melbourne; Best Direction, HORROR Film and Screenplay Festival, Montreal.	Purple Flower Music

In Competition: Vision Splendid Outback Film Festival, A Night of Horror International Film Festival, Underground Film & Screenplay Festival, Montreal, Canada, HorrorHaus Film Festival, Los Angeles, USA, Fargo Fantastic Film Festival, Fargo, USA, Canberra Short Film Festival, Canberra, Australia

2019 **DIRECTOR, PRODUCER**

Catalyst: The Mindfulness Experiment (1 Hour)

ABC TV

Catalyst, brings together 15 ordinary Australians to take part in a revealing scientific experiment – to see if practicing mindfulness can treat conditions like chronic pain, anxiety and stress that affect millions of us.

2018 **DIRECTOR, PRODUCER**

Skin Clinic: A Catalyst Special (1 Hour)

ABC TV

A Catalyst special celebrating skin, the human body's largest and most versatile organ, and the extraordinary new treatments and technologies to heal it when things go wrong.

2017 **DIRECTOR, PRODUCER**

Catalyst: It's a Twin Thing (1 Hour)

ABC TV

A Catalyst special looking at collaborations between scientists and twins. This research is revealing extraordinary insights about what it means to be human.

DIRECTOR, WRITER, CINEMATOGRAPHER

Putting The Pieces Of The Self Together One Moment at a Time (20 mins)

Sully / Beetham

As a child, Peter Blenkiron was sexually abused by a Roman Catholic brother in Ballarat. He recounts his process of recovery with the help of photography. The film was screened in conjunction with a major exhibition of Peter's photographs at the Art Gallery of Ballarat in 2017 and the DAX Centre, Melbourne in 2018.

2016 **DIRECTOR**

Laloran - Love And Justice (20 x 30 mins)

Dili Film Works and Asia Justice and Rights (AJAR)

A drama series exploring human rights and social justice through contemporary stories in Timor-Leste. Fully funded by the European Union. The series screened on TVTL (Television Timor-Leste).

2015 **WRITER, SERIES DIRECTOR, CINEMATOGRAPHER**

Bespoke (3 x 30 mins)

Bespoke Films / ABC TV

Bespoke explores the rise and return of makers. Why are we all so suddenly obsessed with the hand made, the DIY and the artisanal? Is this a reaction against technology or the product of it?

Awarded: Silver Award, ACS NSW + ACT Awards.

Nominated: Best Documentary and Best Factual Series 2016 ATOM Awards.

2013 **WRITER, SERIES DIRECTOR, CINEMATOGRAPHER**

Devil Island (6 x 30 mins)

ITV / NAT GEO / FRANCE 5 / ABC TV

In a real life 'Madagascar', 15 mollycoddled Tasmanian Devils are hauled from the 5 star luxury of Australian zoos and cast away like convicts on a remote island to fend for themselves and, with a little luck, save their species from extinction.

2010 **WRITER, DIRECTOR**

Anatomy Of A Massacre (1 hour)

Cordell Jigsaw Productions / ABC TV

An international forensic team travels to East Timor to identify the mass grave where the missing protesters from the 1991 Santa Cruz Massacre are buried and to return the remains to the victims' families.

Nominated: Best Documentary, Science, Technology and Environment Category, 2010 ATOM Awards.

In competition: 2011 FIFO, Pacific International Documentary Film Festival.

- 2009 **WRITER, DIRECTOR** **Cordell Jigsaw Productions / SBS TV**
Dave In The Life (4 x 24 mins episodes)
 The series is a journey into some great "Aussie divides" - exploring the serious social issues, myths, themes and topical stories of modern Australia.
- 2007-8 **WRITER, DIRECTOR** **Magic Real / ABC TV**
Feral Peril (1 hour)
 The feral fox threatens to wipe out many of Tasmania's unique species. The best hope to protect the island's ecology could be to save the Tasmanian devil. An ecological detective story. **In competition:** International Environmental Film Festival, Paris; Reel Earth Film Festival, NZ; China Animal and Nature Film Festival, Ya'an. **Awarded:** Best Narration, Merit Award for Script and Editing, Missoula International Wildlife Film Festival, USA. Gold Tripod Award For Best Documentary, ACS National Awards.
- 2007 **WRITER, DIRECTOR** **Cordell Jigsaw Productions / SBS TV**
The Two of Us - Kevin and Allan (24 mins)
 Documentary about the unusual friendship between a poet and an ex-bank robber. An episode of the series The Two of Us.
- 2006 **DIRECTOR** **Hilton Cordell Productions / Channel Nine**
Suspicious Minds (8 x 22 mins)
 Follows forensic cases at the Melbourne Institute of Forensic Medicine and The Victorian Coroner's Court.
- 2005 **SERIES WRITER, DIRECTOR AND CINEMATOGRAPHER** **Abracadabra Films / ABC TV**
The Shearers (4 x 26 mins)
 Acclaimed series about twelve young people who have only one month to learn one of the toughest jobs in Australia, sheep shearing.
- 2003 **CO-DIRECTOR, ASSOCIATE PRODUCER, CINEMATOGRAPHER** **Film Australia / ABC TV**
East Timor, The Birth Of A Nation – Luolo's Story (1 hour)
 About the tragic journey of East Timor towards Independence.
- 1999 **DIRECTOR** **Film Australia / SBS TV**
Once Were Monks (5 x 30min episodes)
 One year in the life of five unusual priests during a time of change.
- 1995 **CO-DIRECTOR** **Tetrapod / SBS TV**
Hell Bento - Uncovering The Japanese Underground (1 hour)
 Film about the underground subcultures of Japan.
 Theatrical Distribution in Australia by Ronin Films.
 Voted Best Australian documentary, 1995 Sydney Film festival.
Awarded: 1995 Columbus Film Festival Bronze Plaque: Best Documentary, Hawaii Film Festival Silver *Maille*: Best Documentary
- 1994 **WRITER, DIRECTOR** **Familial Films / Film Victoria**
Dancing Foot And A Praying Knee (35 mins)
Nominated: Best Short Film and Best Screenplay in a Short Film, AFI Awards.
 Theatrical Distribution in Australia by the AFI.
- 1992 **WRITER, DIRECTOR, EDITOR** **VCA School of Film and Television**
Black Dogs (24 mins)
 Theatrical Distribution in Australia by the AFI.

Film broadcast on ZDF, Canal Plus, Foxtel and SBS-TV.

Awarded: Best Tertiary Production, ATOM Awards (Australian Teachers of Media)

Grand Prix, Rencontres Henri Langois, Poitiers, France.

Best Film and Best New Actor Awards, St Kilda Film Festival.

Lecturing And Teaching

2025	Director, Master of Film and Screen Arts Degree , Sydney College of the Arts, University of Sydney.
2021-25	Lecturer in Screen Arts , Sydney College of the Arts, University of Sydney.
2020	Lecturer , 4th year Multimedia cluster, Department of Media and Communications, University of Sydney.
2006	Coordinator, Supervising Producer and Lecturer , Graduate Diploma Narrative and Masters Narrative by Coursework, University of Melbourne, Faculty of VCA and MCM.

Corporate, Educational And Music Videos

Clients include **EMI, Victorian National Parks, Victorian Department of Education, Australian Cancer Society, Victorian Institute of Forensic Medicine, Australian Youth Orchestra** and **VicRoads**.

Referees

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